

## Rhinestone placement stencil «Jellyfish»

Rhinestone stencil "Medusa". 1813 rhinestones. A fluid and mystical design that combines grace and hidden danger — for those who appreciate the aesthetics of the deep and natural mystery. **«Silver»** 

Silver rhinestones - combine with black, white, gray, blue, red, emerald, purple, and pastel shades.

**Size:** 34.3x66.3cm



## You will need the following materials:

N₂	Name	Size	Quantity
1	Hotfix rhinestones "silver"	SS16	112
2	Hotfix rhinestones "silver"	SS12	1153
3	Hotfix rhinestones "silver"	SS10	548
4	Thermal transfer film for rhinestones	24*24cm	8
5	Wax pencil for transferring rhinestones	-	1



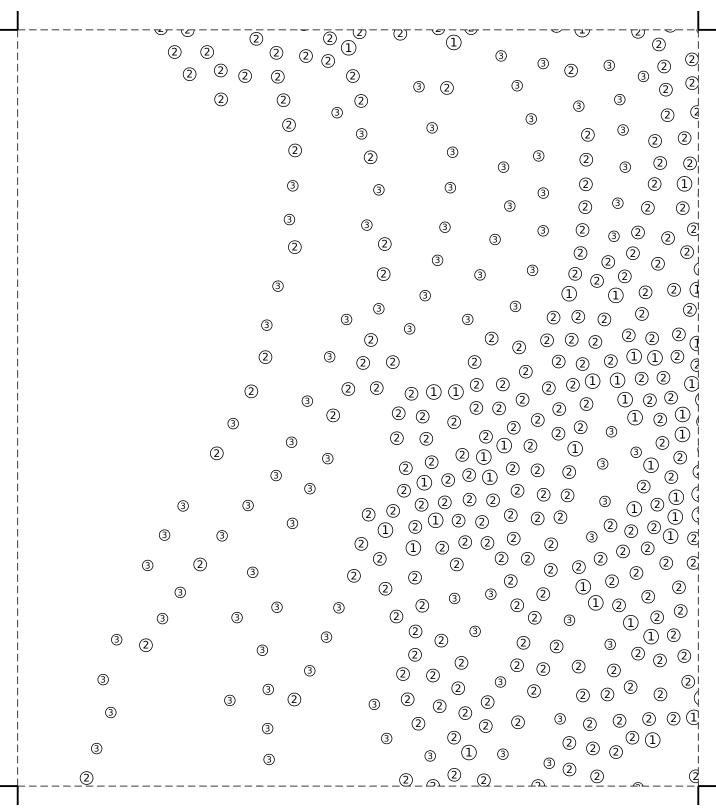




1	2
3	4
5	6
7	8





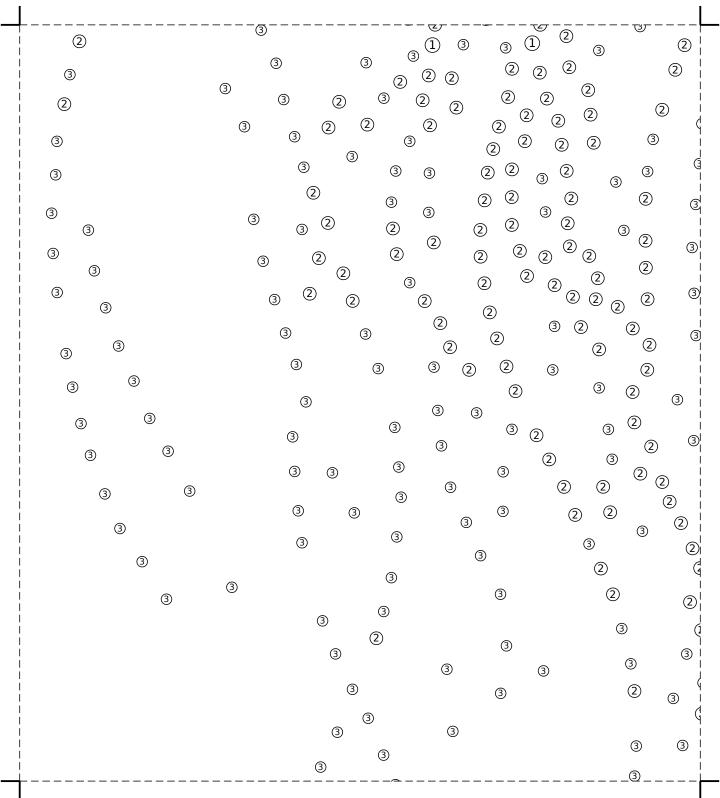




ı													
<b>─</b> ţ		Q-~-		<del>-</del>		3	2	3	(Z) —	3	· <del></del>		<b> </b>
į	2 2 2	) 3		3			2	2		2)			į
į	2 2 2		3 3	<u> </u>	3	2			2		2		į
ļ	(a) (2) (2)	3	2	3		3	3	3		3			
 	<u> </u>	2	3	3					3				
	(2)	2 2	3	<u> </u>	3	2	3						
 	2 2 2	2	2	3		3							
l r	2 2 2	2	2	3			3						
1	2 2	2 2	2			2	_						 
}	(a) (2)	3	$\circ$	2			3						į
		2 0	2			3	2						į
2		(2)	3			3	2						
F	)		3	3				2					-
į,		(2)		2)		3	`	2					 
1	$(1) \circ (1) \circ (1)$	3 3	2 2	2									
۲ آ	$(1) \circ (1) \circ (2) \circ (3) $	2 (2	_	(2	) ③	3		2					
1	(1) $(2)$ $(2)$ $(3)$				_	)	2	(2					
[-  -	L) (2) (4)	2 (	② ② ② ②	,	2		<u> </u>		2 (	2)			
ŗ			② ②	2 3	)		3						İ
į	$\widehat{2}$ $\widehat{2}$ $\widehat{2}$		$\bigcirc$		2			2)	2	3			İ
2	(2) (2)	② ( ② ②	2 2 2	1	3	2 (	2)	2	(2	(2 (2)			
'n	(2 (1) (2)	② <sub>②</sub>		2	_	2 2	)			2	3		
ĺ				2 1 2	3	2	2	3	,	2)	2		
5		) ②	$\bigcirc (2) (1)$	1 2	2	3		3	)	3			
r	(2) (2) (2)		(2) (2)		1)					2			
۲ ا	2 2	Ø (2)	_ (2) (	മെ	(2)	3 2			3	<u> </u>			 
	(	2 2 2	2 2	2		2 (2	2)			3		3	
 	3	3 2	2 2		3	2			3	2	)		
İ	3	)		3	3)	2			2	(2	)		İ
į	3 3	3 O	2 2		3				2	(2	)		İ
İ	3 2 3	3 2 2 2 2 2	2	3 (	2	3							į
5	3 2 2	2 2	2 2 3	`				,	2	3			
?	3 2 2		n	3	2	3		(	3	2	)		
<u> </u>	_	( <del>-</del> ) (2) `	2) 3 <sub>3</sub>	)	3	3				3			 
	3 3 2 2	② ② ③	\ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	3	2		3	(2	2)				 
$\dashv$			L(3) _ <i>E</i>	,						_ <i>(2)</i>			











				<del>_</del>			<b>_</b>
   	② ② ③ ② ②	2			2 3	3	
   	② ② ② ③ ③ ② _ ③	3			3 3	)	   
	3 2 3			3 3	3		
i i l	3 2 2			3	3		
Į				3	2		
i J			3	3 3			į
[   	3 1		(	3 3	2		 
 			`				į
   	<u> </u>	3		3	2		
 	© Q Q 3 3 Q Q			3			 
) 	3 2	3		3	2		; !
   	3 2	3	)	3	2		 
	3 2	3	3	2	3		
   			O	2	3		İ
   	3 3 2	3	3	3		3	
!	3 2 3	3		2		3	į
   	3 3 3 2	2	3		2	3	)
    -		2 2	3	1	2		3
; !	2			3	2		į
	$\bigcirc$ $\bigcirc$ $\bigcirc$	(2)	<u> </u>		2 3		3
Ī	2 2	2 2	3	3	3		 
Į		② ② ② ②	3	3	3	2	į
I	3	<sup>(3)</sup> (2)	3		3	3	   
f I I	3 3	② ③				3	
   	3 3	3					; ;
$\dashv$							·



				5 6 7 8						
	<b>1</b>	3	3		3 3			3 3		-
					3		3	3		
		3	3	3		3 3 3	3 3 2	3	3	·
_	 									-



ı							7	8				1	
		3	3			3 3 2 2		3	 				_
         		3	3	<ul><li>②</li><li>②</li></ul>	② (3) ③ ②	2				3	3		
       	<i>5</i> )		3	3 2		3	3			3		 	
1	3	3	3	② ③ ③	(3	(2 (3)							
		3	3		3								
       		3	3)	3									
	3												
<u> </u>									 				