

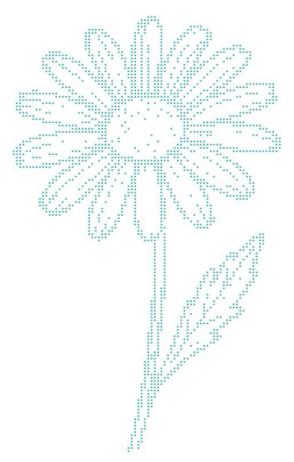
Rhinestone placement stencil «Chamomile»

Unusual rhinestone layout stencil "Chamomile". 1950 rhinestones. A romantic and heartfelt motif for those who appreciate the lightness of the moment and want to adorn things with the breath of summer.

«Blue holography»

Blue Holography — rhinestones with a bright blue iridescence and rainbow highlights (yellow, pink, purple), go well with white, black, blue, turquoise, pastel shades, and silver.

Size: 51.7x86.7cm



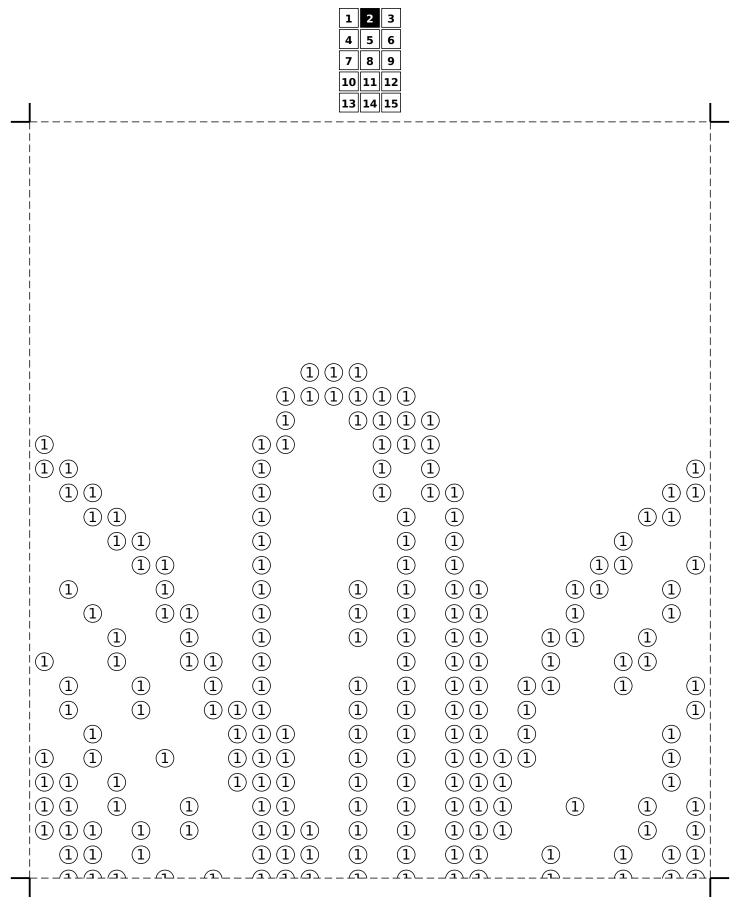
You will need the following materials:

Nº	Name	Size	Quantity
1	Hotfix rhinestones "blue holography"	SS20	1950
2	Thermal transfer film for rhinestones	24*24cm	15
3	Wax pencil for transferring rhinestones	-	1

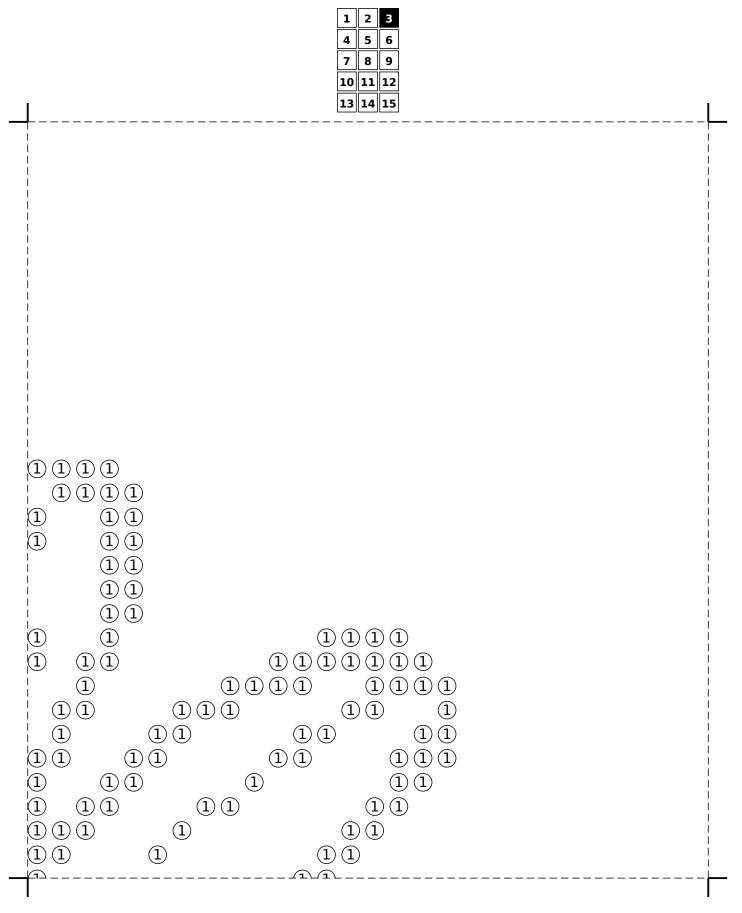


<u></u>	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15











	1 2 3 4 5 6	
	789	
ı	10 11 12 13 14 15	ı
		├ -
 		Л
I		
İ		, -
İ		; }
I	1 1 1 1	
İ		
i) 1 !
 		¦ }
)
		1
İ		ፈ
İ		: !
		Л -
)
		ή }
		<u> </u>



								1 2 4 5 7 8 10 11 13 14	-							ı
 !		_	- <u>L</u>			UU 10	<u>u</u> -			_		_	<u> </u>	·	(I)	
 	<u>(1</u>)		1	1	1	$\begin{array}{c} 1) (1) \\ \hline (1) \end{array}$	(<u>1</u>)	1	$\begin{array}{c} (1) \\ (1) \end{array}$		_	1	1	(1)		
 	1			$\stackrel{\smile}{\mathbb{1}}$	1	1		_	$\widetilde{\mathbb{1}}$		_	1	$\widetilde{\mathbb{1}}$		$\stackrel{\smile}{\mathbb{1}}\stackrel{\smile}{\mathbb{1}}$	I
İ	1	_	_	<u>1</u>		$\underbrace{1}_{0}\underbrace{1}$	1 (1		1)	1 (1	_		1	1	1	
 		1)				1	①	(1)	1)		11 1	$\bigcirc \bigcirc \bigcirc$	_	1	
İ	1 1 1 1			11)		1	1				1			1	1
 	11		i)		(1		1				1	$\overline{1}$		$\stackrel{\bullet}{\mathbb{1}}$	1
 	11			1				Ū		1		1	J		$\widetilde{\mathbb{1}}$	1
i				1		1			\bigcirc		1		1)	1)	I
 								(1)			(1)			1	'
į	$\begin{array}{c} \textcircled{1} \textcircled{1} \\ \textcircled{1} \textcircled{1} \textcircled{1} \end{array}$											1	(1)		1	
 				1							(1	•			
İ	1 1											1				111
 	$\widehat{\mathbb{I}}$		1				\bigcirc									
 	$\begin{array}{c} \textcircled{1} \ \textcircled{1} \\ \textcircled{1} \ \textcircled{1} \ \textcircled{1} \end{array}$					$\widehat{(1)}$							$\begin{array}{c} (1) \\ (1) \end{array}$		1	
İ	1	1 (1	<u>(</u>			<u>.</u>		1					Œ	,	1	'
 										(1	.)				$\widetilde{\mathbb{1}}$	
i	1			1 1			1			1				1	1	1
 	<u>(1</u>			1 1		<u> </u>	①				1				$\underbrace{1}_{1}\underbrace{1}$	
 	1			$\frac{1}{1}$) (1) () (1) (① ① ①		11	1 (1		$\begin{array}{c} \textcircled{1} \ \textcircled{1} \\ \textcircled{1} \ \textcircled{1} \end{array}$		$\frac{1}{1}$	1	
i	•	1	5	<u>_</u>			1 1	_					$\overline{1}$		1)
 	1)		1	(1 1	1	(1	1 (1	.)		1	1	1	1
Í)					1	(1				\bigcirc		11	
 	① ①	(F	1)							1		1	1)	1	
 	•	(-												1	٠	$\stackrel{\cdot}{\mathbb{Q}}$
				(1		$\underbrace{1}_{1}\underbrace{1}$							1)			
1																Į



	1 2 3
	4 5 6
	7 8 9
	10 11 12 13 14 15
	1 1
	\bigcirc
	$\bigcirc \bigcirc \bigcirc \bigcirc \bigcirc$
1 1	
1 11	



ı	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



L	5 6		L
))	

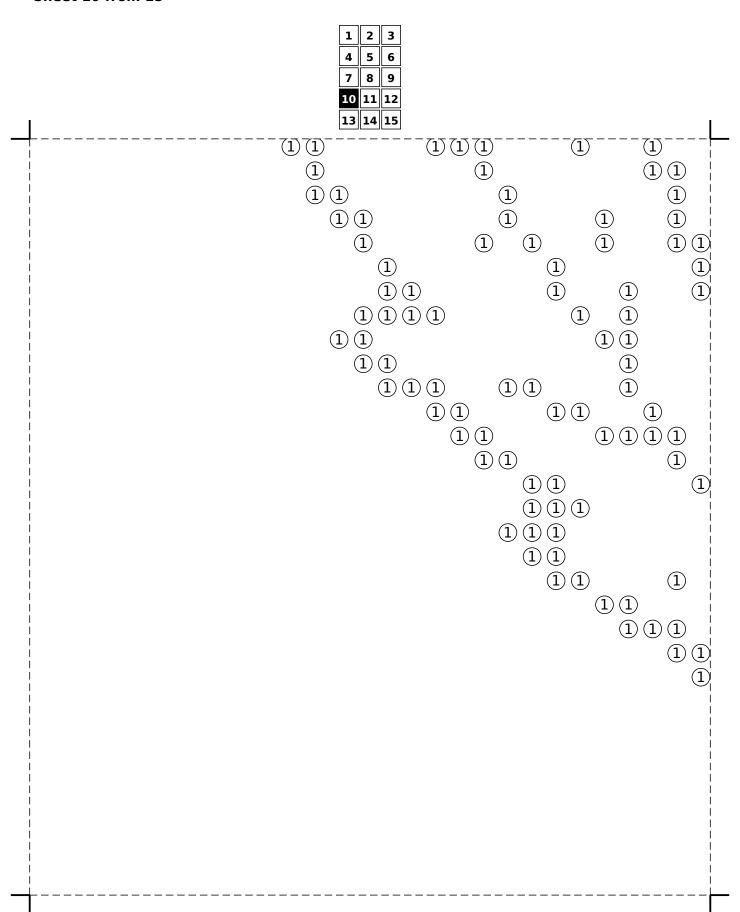
Chamomile Blue holography Sheet 9 from 15



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	
00 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

Chamomile Blue holography Sheet 10 from 15





Chamomile Blue holography Sheet 11 from 15



ı	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	L
	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

Chamomile Blue holography Sheet 12 from 15



	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	
·		

Chamomile Blue holography Sheet 13 from 15



1 2 3 4 5 6 7 8 9 10 11 12		
13 14 15		
	; ! !	
-	i	

Chamomile Blue holography Sheet 14 from 15



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Chamomile Blue holography Sheet 15 from 15



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	
#	_
; -	_